

It is expected that you read these instructions

Fiction Book Project

For the first semester you will be required to read a full length work of Fiction. You are expected to read on or above your grade level. Your book choice **MUST** be approved by your teacher. After reading you are required to independently complete an online analysis and a final product, both of which are described below and in the rubric on the back side of these instructions.

Timeline:

9/29/17– Select a book of Fiction, get teacher’s approval, and begin reading

11/14/17—Online analysis will be emailed to you

12/14/17-Online analysis **due (50 points)**

1/9/17—**Final Product Due Date**

PRODUCT

Your Final Product can be done physically or digitally. If you complete your project digitally, the link must be emailed to your primary Language Arts teacher. Please also submit an index card with the Final Product containing a paragraph that explains what your product is, how it relates to the book you read, and why the focus of the product was important enough *to be* the final product. Any students with no project or incomplete work will be given lunch *and* after school detentions to complete their assignment. All missing projects will be assigned a zero after a week.

You will receive 50 points by completing *one* of the following Final Products:

- 1) Turn the book, or part of the book into a puppet show. Make the puppets yourself, use ones you have, or use dolls. Write a script and enlist helpers.
 - 2) Act out a scene from the book. Write the script and put on a show using easy costumes or signs around the neck to identify characters.
 - 3) Do a monologue. (Please research and read other monologues to gain an understanding of what is required). Pretend to be a character from the book. Tell the story. You must do this aloud. If you pick someone other than the main character, you may find the story looks different from your eyes than it does to the main character. After all, the bad guy might not see himself as being so bad!
 - 4) Scan a chapter into your computer and then make illustrations for it. Remember that the characters need to look the same in every scene and have to wear the same clothes unless they have changed them. After you finish, write or tell what you learned about being an illustrator. Read some books or articles on illustrators to learn more about their jobs.
 - 5) Write a new ending for the story, or add an extra chapter. This is especially good if you hated the ending. Remember, you have to use a similar style and the ending has to make sense with the rest of the story. This project must be at least 3 pages in length.
 - 6) If the story involves travel, map out the journey with illustrations of what happened in each place.
 - 7) If the story takes place in another country, learn about that country. Prepare a meal the characters might have eaten or demonstrate some traditions.
 - 8) Try doing a series of newspaper articles or Television news stories on the book. This is especially good for non-fiction books. You can even videotape the reports. Do at least 3.
 - 9) Read a book about inventors or scientists. Try doing some of their experiments or using some of their inventions. Try creating your own experiments or making your own inventions.
 - 10) Try writing a child’s version of your book. What elements of the story will you leave out? How will you simplify the story? Be sure to decide in advance what age you are writing for.
 - 11) Try creating quizzes or games based on popular books. Warning: Games are really hard. It’s hard to make a game that is not boring and that lasts the right amount of time. Make sure your game is playable and winnable. You must write clear directions.
 - 12) Create a web site (or a blog) with reviews of your book. A book review is a little different from a book report. You must have illustrations, a review of the book, a brief summary, and information about the author.
 - 13) If you read a book that takes place in the past, pretend your characters have found or built a time machine and come to visit you. Write a journal of their reactions to your world.
 - 14) Read a book about a place. Create ads and commercials to get people to come to that place.
 - 15) Create a comic strip based on 4 of the chapters from your book.
 - 16) Build a miniature set that would be used on stage if one scene from your book was made into a play.
 - 17) Create an original piece of music as a soundtrack for your book. You can write a song with words or simply compose the music. Either sing or play (or both) the original song for the class. Write ½ page explaining your song and how it fits or is important to the overall story.
- *IF YOU HAVE ANOTHER IDEA, PLEASE ASK MS. LANGLOIS OR MR. FESTE IF YOU CAN DO IT.**

Book Analysis Grading Rubric

Name: _____ Period: _____

Teacher: _____

COMPONENT		POINTS TO BE EARNED AND DESCRIPTIONS			
Online Analysis	50 Online Analysis is complete and correct and full of textual evidence.	35 Three components missing or work is not done in complete sentences, and more than 2 answers do not have textual evidence.	25 More than five components are missing, work is not done in complete sentences, and most answers do not have textual evidence.	0 Is not presented with project	
	5 Your project shows creativity in some way. This can be through your drawings, something unique you add to the project, etc. Put some of yourself into your work!			0 Shows no effort at creativity	
GRAMMAR & SPELLING	10 All written material is in complete sentences, grammatically correct and spelled correctly. The only reason you would turn in work that is not grammatically correct is because you did not take the time to ask someone for help!!		5 Most written material is in complete sentences with 4-7 grammar or spelling errors.	0 Written material is not in complete sentences and has more than 7 spelling or grammar errors.	
	NEATNESS	5 All work is neat, organized, and appropriate for a final draft. This means that your work is on appropriate materials (Please use lined paper for written materials and poster board or construction paper for product completion), pictures have been colored or sketched with care, handwriting is neat or work is typed, papers or poster boards are not crumpled/mutilated/wadded up or otherwise "messed up!" Take pride in your work; care what it looks like!		0 Work is not neat, organized or done on the proper materials	
THE PRODUCT	30 Your final product shows that you were thoughtful and serious when creating it (This does not mean it cannot be humorous, but that you took your work seriously). The product is relevant (relates) to your book choice and is complete.	25 Your final product shows that you were thoughtful and serious when creating it but may lack details and some relevancy to the book. The product does not appear to be completed thoroughly.	15 Your final product shows very little thought and does not show a great deal of effort. The product reflects your original idea but does not show much relevancy to the book.	0 Your final product shows a serious lack of thoughtfulness and effort. book.	